# Aileen Wu

New York City / aileen.jialing.wu@gmail.com / linkedin.com/in/aileen-wu08/

## PROFILE

Recent graduate at New York University. Excited about being a part of this growing community of multi-hyphenate artists. Outgoing and personable. Strong writing, copy-editing, and communication skills. Detail-oriented and self-motivated in approaching tasks and goals. Thrive in leadership positions that inspire effective group-problem-solving. Fluent in English and Mandarin.

# **EDUCATION**

### B.F.A., New York University, Tisch School of the Arts

Class of 2021. Majored in Drama. Coursework included intense classical acting training, practical studies of script analysis, voice and speech, movement and dance, non-fiction creative writing and film production, as well as theoretical studies of theatre history, modern literature, and child psychology.

### **EXPERIENCE**

## **Director/Playwright**

### NYU CSSA - "Here's a Blue Morpho For You" (Play)

November 2021 - Present Wrote and directed an original off-broadway Chinese play, premiering at the Rattlestick Playwrights Theatre. The play contemplates on aging and long-distant-familial-relationships, and is created by an ensemble of eight international Chinese students using a collaborative process. Key responsibilities included assembling the creative team, collaborating with the head of each art department in making design choices, casting the ensemble, planning and leading weekly rehearsals, delegating tasks to stage management team, and facilitating a supportive and respectful work environment.

#### Producer

#### Son & Heir - "Strawberry Lemonade" (Music Video)

Led the producing team in Music Video created by award winning director, Waley Wang, for Christian Lee Hutson's new single "Strawberry Lemonade". (Music produced by Phoebe Bridgers and Connor Oberst). Key responsibilities included travel coordination, creating and managing a budget of 10K, production scheduling, securing shooting permits, organizing equipment rentals, and managing on-set operations.

The MV reached 25K views on YouTube after the first 2 months.

#### Producer

## ABC Powerhouse - "Closing Doors" (Ultra Short Film)

Official Selection at the Vancouver Asian Film Festival (VAFF) 16th Annual Mighty Asian Moviemaking Marathon, a story about choosing to leave a deep friendship for selfish reasons. Key responsibilities included location management, financiers and insurance acquisition, obtaining craft services and catering, coordinating transportation, and facilitating communication between in-house production team, talents, and exterior vendors.

Winner of three awards at VAFF: "Best Performance", "Best Cinematography", and "Best Film Audience Choice".

#### **Associate Producer**

#### Smith Street Stage - "Hamlet: Rehearsed" (Documentary Film)

Acted as liaison to the in-house production team at Smith Street Stage, a twelve year old non-profit theatre organization, as they transitioned to create their first film, "Hamlet: Rehearsed" (directed by Dan Hasse) which explores the power that classical text can vield over a modern audience. Key responsibilities included consultant during the development phase, crew personnel and equipment acquisition, comprehensive review and edits of contracts, managing a budget of 30K, securing insurance, production scheduling, and organizing private screening.

## **SKILLS & INTEREST**

*Skills:* Microsoft Office | Google Drive applications | Adobe Creative Suite | (comfortable with learning new software programs).

Interests: Strategy & Operations, Non-Profit Organizations, Self-Published Artists Books, Arts and Crafts (mixed-media collages, handmade jewelry), and Hiking (Kilimanjaro Summit in Tanzania, Mount Rundle in Banff National Park, Wedgemount Lake in Whistler, BC).

July 2021 - August 2021

Vancouver, BC

New York, NY

New York, NY

September 2021 - October 2021

Brooklyn, NY

May 2021 - Present