

Aileen Wu

aileen.jialing.wu@gmail.com

Hair: Black
Eyes: Dark Brown
Height: 5'6 (167cm)
Range: Alto/Mezzo Soprano

FILM AND TELEVISION

<i>SKIN</i>	Lead	Nine Muses Entertainment, (dir: CJ Gainer)
<i>Rendezvous</i>	Lead	NYU Grad Film, (dir. Beryl Liu)
<i>Duality</i>	Lead	NYU Film, (dir. Aleya Gaba)
<i>Closing Doors</i>	Supporting	Studio Cynzy Creative, (dir. Cynthia Zhou)
<i>Hamlet: Rehearsed</i>	Ensemble	Smith Street Stage, (dir. Daniel Hasse)

COMMERCIAL

<i>BOSE</i>	Talent	Filmgroup.tv
<i>KitchenAid</i>	Talent	Northkamp Production

THEATRE

<i>Lear: That Old Man I Used to Know</i>	Cordelia/Girl	Smith Street Stage, (dir. Beth Ann Hopkins)
<i>All - A Physical Poem of Protest</i>	Ensemble	LA MAMA, (dir. Mia Habib)
<i>The Tempest</i>	Prospero	Stella Adler Studio, (dir. John Gould Rubin)
<i>Much Ado About Nothing</i>	Beatrice/Conrade	Stella Adler Studio, (dir. Kern McFadden)
<i>The Wolves</i>	#25	Stella Adler Studio, (dir. Jonathan Hopkins)
<i>Man of La Mancha</i>	Duke/Doctor	NYU Mandarin Musical Club, (dir. Victor Yao)
<i>Fiction.</i>	Ensemble	Tisch Main Stage, (dir. 600HIGHWAYMAN)
<i>Legs.</i>	Brooklyn	Tisch Main Stage, (dir. Mia Katigbak)
<i>Kill Me, Deadly</i>	Mona Livingston	JNB Theatre Company, (dir. Karen McNee)
<i>Ruffles: Or a Progression of Rakes</i>	Maid Servant	The Tank, (dir. Normandy Raven Sherwood)

EDUCATION

Stella Adler Studio of Acting - **Voice and Speech** (Christa Kimlicko Jones, Jonathan Hopkins, Alithea Phillips)
Shakespeare (Angela Vitale, Lee Edward Colston II, Jack Wetherall, Ian Hersey) **Acting Technique** (Antonio Merenda, Elizabeth Parrish) **Scene Study** (Alice Saltzman, Paul Takacs) **Movement** (Joanne Edelmann, Bill Bowers, Casey Robinson, Suzi Takahashi, Joan Evans) **On Camera Technique** (Ron Burrus, Michael Grenham, Todd Thaler) **Ballet** (Stacey Abeles) **Improvisation** (Noel Wilson) **Mask** (Elena Zucker)

Railtown Actors Studio - **Ensemble** (Edward Foy)

Art Institute of Vancouver - **Voice and Shakespeare** (Katrina Darychuk) **Stage Combat** (David Bloom) **Audition** (Lynne Carrow)

Vancouver Young Actors School - **Audition and Improvisation** (Marc-Anthony Massiah)

SPECIAL SKILLS

Rolling Loose-Tobacco Cigarettes; Zippo Lighter Tricks; Moving My Ears One at a Time;

Fluent in Mandarin; Valid Driver's License; Valid Canadian and US Passport;

Advance Pianist, Acoustic and Electric Guitarist;

Skilled in Table Tennis, Snowboarding, Horseback Riding, Swimming and Skateboarding, Cooking and Baking;